

SLAM

BY LELAND INTERNATIONAL

▲ Slam met some important requirements for architect Ewing Cole when specifying product for the Philadelphia Family Court: Each individual seat had to be tested to 500 pounds, have a comfortable back, and have flexibility in its configuration. The chair is available in three-, four-, and five-seat units, and can link to create longer units, in this case accomplishing the seven-seat requirement. The ability to incorporate arms created a stronger “row” visual.

PHOTOGRAPH BY SANDY STOLZMAN PHOTOGRAPHY

▶ The booking.com offices in Michigan feature polypropylene counter chairs with upholstery seats. Factors that contributed to the selection of Slam by specifier Kentwood Office include the clean lines of the design and the rating of 500-plus pounds.

PHOTOGRAPH BY LELAND INTERNATIONAL



▲ After a rigorous vetting process, the Slam chair was selected by Partners for Design for the Medline facility in Illinois. The specifier was looking for a wider chair to fit all body types while keeping a light-scale aesthetic. Another significant factor that led to the selection of Slam is the ability to custom color the chairs so that they matched the color scheme of the entire space.

PHOTOGRAPH BY REED CONSTRUCTION

Introducing a sense of floating elegance with refined proportions, Slam pays precise attention to the smallest details. A concealed connection suggests the chair’s shell is posed between both sides of the frame, seemingly hovering above the floor. With many frame options (sled-base side, four-leg steel side, counter and bar, four-leg aluminum side and arm, wood leg and beam); three shell materials (polypropylene, upholstery, 3D white oak veneer); and a powder coat on chair bases textured to match a polypropylene matte finish, Slam can easily furnish a number of spaces within a single facility while maintaining a common aesthetic. In addition, Leland can accommodate any custom color for orders of 150 chairs or more. lelandinternational.com

lelandinternational.com