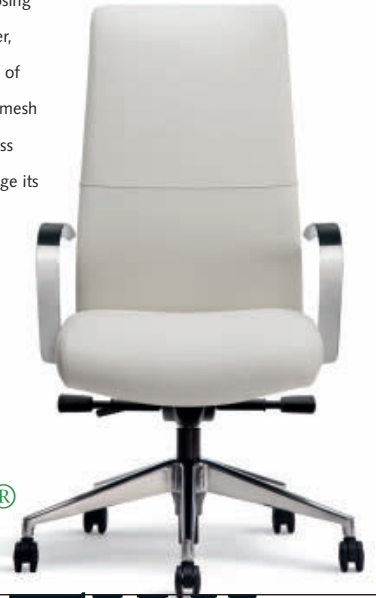
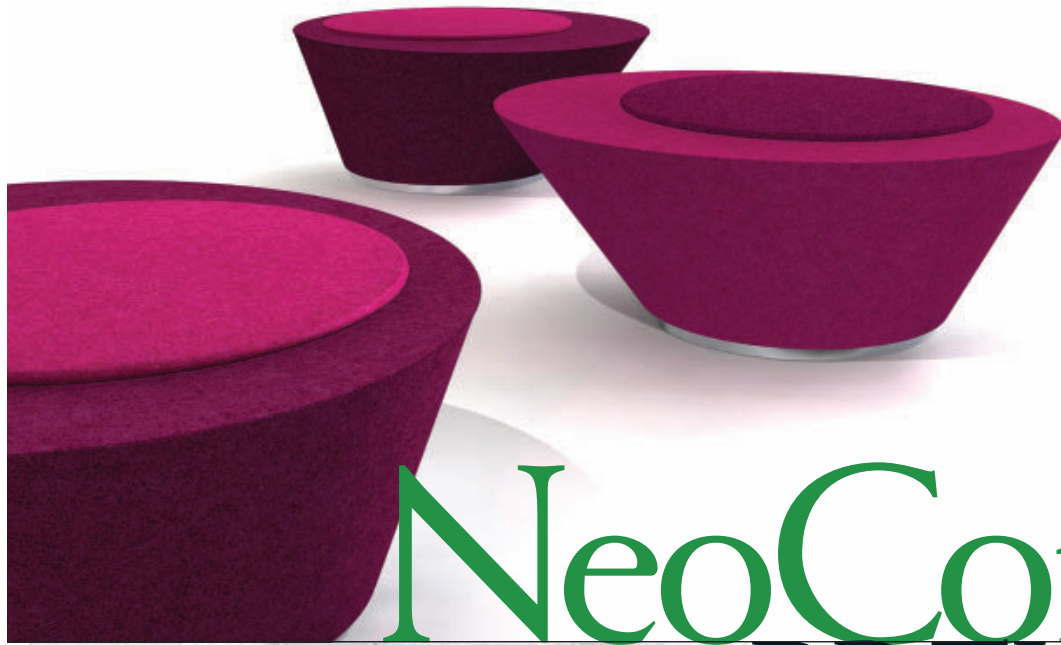




SOURCES: NEOCON PREVIEW

Pluto soft seating from **Leland International** can be arranged in a scattered composition to provide personal space, or grouped together to encourage interaction. Constructed using 100 percent post-industrial MDF board, which is wrapped in CFC-free foam and fitted with a 40 percent recycled steel plinth, Pluto can be upholstered in almost any stretch fabric or leather. An additional layer of interest can be achieved by applying contrasting upholstery to the circular seat pad.

Named after the low-key yet sophisticated coastal city of Huntington Beach, **Highmark's** HB reflects modern style, finesse and comfort. With its clean lines, HB brings high design down to earth. A double layer mesh version supports and conforms to any back shape—evenly distributing body weight while eliminating pressure points. Choosing fabric, leather, vinyl, or one of six designer mesh colors to dress HB will change its personality.



NeoCon® PREVIEW

Martin Bratrud's Bristol Collection offers designers unlimited flexibility in seating and table configurations. The seating collection includes freestanding lounge chairs, sofas, ottomans, low- and high-back benches, and banquettes. The table group complements the lounge seating, which may be connected together to reduce extra legs and provide a cleaner aesthetic.

Inspired by the Memphis design movement of the 1980s, **InterfaceFLOR** introduces "Memphis to Milan (...and back again)." Featuring three styles—the colorful stripes of Beale Street, the bold black and white lines of Union Avenue (both featured here), and the graphic squiggles of Doodle—the collection is part of InterfaceFLOR's Convert design platform, which offers products made with total recycled content ranging from 64 percent to 75 percent (including up to 35 percent post-consumer content).

